

THE DEPARTMENT OF MUSIC
THE UNIVERSITY OF ALBERTA

presents

EXPLORATIONS VI

PROGRAM III

Johann Sebastian Bach SUITE NO. 1 IN G MAJOR
(1685-1750) (for unaccompanied violoncello, ca. 1720)

Prelude
Allemande
Courante
Sarabande
Minuet I — Minuet II
Gigue

Claude Kenneson, violoncello

Orlando di Lasso IN HORA ULTIMA
(1532-1594) (from *Magnum opus musicum*, 1604)

In hora ultima peribunt omnia
tuba, tibia, et cythara;
jocus, risus, saltus, cantus
et discantus.

At the final hour all will pass away:
trumpet, flute, and harp;
jokes, laughter, dancing, singing
and harmony.

Giovanni Pierluigi da Palestrina O MAGNUM MYSTERIUM
(ca. 1525-1594) (from *Liber primus motectorum*, 1569)

O magnum mysterium et admirabile sacramentum ut animalia viderent Dominum natum,
jacentum in praesepio. Natum vidimus et choros angelorum collaudantes Dominum.
Alleluia.
Quem vidistis, pastores, dicite, annuntiate nobis, quis apparuit?
Natum vidimus et choros angelorum collaudantes Dominum. Alleluia.

(English translation):

O great mystery greatly to be marveled at: that lowly beasts should see their Lord come to
birth and lying in a manger. We have seen a Child, and choirs of angels singing
praise to the Lord. Alleluia.

Tell, you shepherds, whom have you seen? Announce to us who has appeared on earth.
We have seen a Child, and choirs of angels singing praise to the Lord. Alleluia.

Johann Sebastian Bach DER GEIST HILFT UNSRER SCHWACHHEIT AUF,
(1685-1750) BWV 226 (1729)

(Sung in German)

Likewise the Spirit helps us in our weakness; for we do not know how to pray as we ought,
but the Spirit himself intercedes for us with sighs too deep for words. And He who searches
the hearts of men knows what is the mind of the Spirit, because the Spirit intercedes for the
saints according to the will of God. (Romans 8:26-27)

THE UNIVERSITY OF ALBERTA CONCERT CHOIR

Larry Cook, conductor

Gerhard Krapf, organ; Marjorie Montjoy, contrabass

Igor Stravinsky OCTET FOR WIND INSTRUMENTS
(1882-1971) (1923, rev. 1952)

Sinfonia

Tema con Variazioni

Finale

Harlan Green, flute
Ernest Dalwood, clarinet
William Harrison, bassoon
Eddy Bayens, bassoon

Alvin Lowrey, trumpet
Fordyce Pier, trumpet
Malcolm Forsyth, trombone
Christopher Taylor, trombone

Claude Kenneson, conductor

INTERMISSION

Charlie Parker (1920-1955)
Keith Jarrett (b. 1945)
Chick Corea (b. 1941)
Miles Davis (b. 1926)
Jim Hodgkinson (b. 1956)
McCoy Tyner (b. 1938)
Sonny Rollins (b. 1929)

Billie's Bounce
In Your Quiet Place
Captain Marvel
All blues
Jake's Corner
Visions
Oleo

The University of Alberta Jazz Quartet

Tom Rasmussen, alto and soprano saxophones
Jim Hodgkinson, piano

George Koller, bass
John McCormick, drums

8:30 p.m.

Thursday, March 9, 1978

Auditorium

Provincial Museum and Archives